

NORMAN DY

CHIMNES

OF

CRAMER

POTPOURRI.

PHILADELPHIA:

Published by WM. H. BONER & CO. ^{Agts.}
1102 Chestnut Street.

Solo. ¹⁰
Duet, ¹²

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**THE
CHIMES OF NORMANDY**
Opera by PLANQUETTE
ARRANGED BY
CRAMER.

★ 4 Waltz.

Potpourri. ★ 10
4 Hands 12½

PHILADELPHIA.
Published by **W. H. BONER & C^o** 1102 Chestnut St.

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CHIMES OF NORMANDY.

Arr. for four Hands.

CRAMER.

SECONDO.

Allegretto.

The first system of the musical score for 'Chimes of Normandy' is written for four hands on two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked 'Allegretto'. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The music consists of a series of chords and single notes, with a steady rhythm.

Allegro.

The second system of the musical score for 'Chimes of Normandy' is written for four hands on two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked 'Allegro'. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The music consists of a series of chords and single notes, with a steady rhythm.

CHIMES OF NORMANDY.

Arr. for four Hands.

CRAMER.

PRIMO.

Allegretto.

mf

8

p *f*

8

Allegro.

8

mf

8

mf

SEC ONDO.

ritard. a tempo.

p dim. rall.

Moderato.

mf *p* legato.

PRIMO.

5

8

ritard.

a tempo.

8

marcato.

8

mf

p

dim.

rall.

Moderato.

3

mf

p

cantabile.

p

p

SECONDO.

dolce.
deces - cen - do.

p piu mosso.
rit.

piu lento.
cres.

dim.
rall.

Moderato.

p leggiero.

cres.
mf

PRIMO.

7

8

dolce.

8

Cantabile.

p
piu mosso.

8

rit.

f
piu lento

mf

f

mf

8

hr.

rall.

Moderato.

leggero.

8

8

mf

SECONDO.

The musical score is written for piano and consists of six systems of music. The first system begins with a treble and bass staff. The treble staff has a *cres.* marking, followed by a *f* marking, and then a *pp* marking. The second system continues the piece. The third system features a *cres.* marking followed by a *ff* marking. The fourth system includes a *piu animato.* marking and a change to 3/4 time. The fifth system continues with triplets. The sixth system begins with a *rall.* marking, followed by a *mf* marking, and then a change to 3/4 time. The piece concludes with a final chord. The tempo is marked *Allegretto.* at the beginning of the sixth system. The score is labeled *Ch. 4h.* at the bottom left.

cres. *f* *pp*

cres. *ff*

piu animato.

rall. *mf* *Allegretto.*

Ch. 4h.

PRIMO.

9

cres. *f* *pp* *f* *ff* *f* *ff* *f*

piu animato. *Allegretto.* *mf*

3 rall. 3

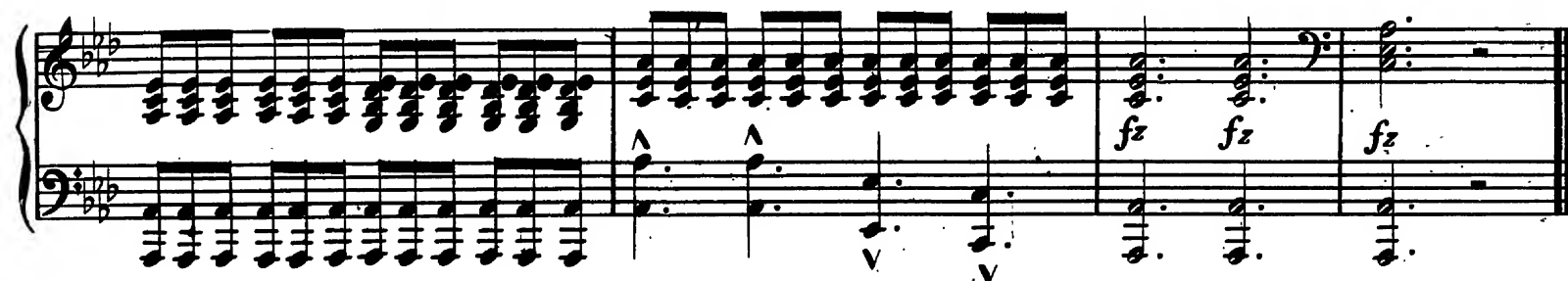
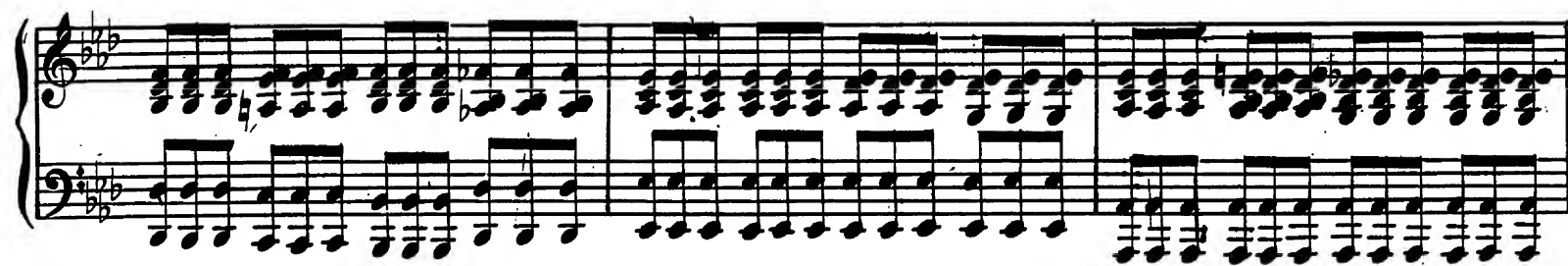
mf sonore.

cres. *f*

p *cres.* *f*

11

Ch.4h.



8

8

cres.

This system contains the first musical staff. It features a treble and bass clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes, with a crescendo marking 'cres.' appearing in the lower staff.

8

Maestoso.

piu rall.

ff

12/8

8

This system contains the second musical staff. It begins with a tempo marking 'Maestoso.' and a dynamic marking 'piu rall.'. The time signature changes to 12/8. The music features a series of eighth notes, with a fortissimo marking 'ff' appearing in the lower staff.

8

8

fz

This system contains the third musical staff. It features a treble and bass clef with a key signature of two flats. The music consists of a series of eighth notes, with a fortissimo marking 'fz' appearing in the lower staff.

8

8

This system contains the fourth musical staff. It features a treble and bass clef with a key signature of two flats. The music consists of a series of eighth notes, with a fortissimo marking 'fz' appearing in the lower staff.

8

brillante.

8

This system contains the fifth musical staff. It features a treble and bass clef with a key signature of two flats. The music consists of a series of eighth notes, with a fortissimo marking 'fz' appearing in the lower staff.

8

8

brillante.

fz fz fz

This system contains the sixth musical staff. It features a treble and bass clef with a key signature of two flats. The music consists of a series of eighth notes, with a fortissimo marking 'fz' appearing in the lower staff.